



*Adagio* ♩ 88.

Adagio 288.

*f* sostenuto.

Ped. Ped. \* P Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. Ped. \* P Ped. \* Ped. \* Ped. \* P Ped. \* Ped. \* P Ped.

*Ped.* *Ped.*  $\frac{2}{3}P$  *Ped.*  $\frac{2}{3}P$  *Ped.*  $\frac{2}{3}P$  *Ped.*  $\frac{2}{3}P$  *Ped.*  $\frac{2}{3}P$

$$Ped. \quad Ped. \quad \odot P \quad Ped. \odot Ped. \odot Ped. \odot P \quad \odot Ped. \quad \odot \quad P \odot Ped.$$

*dolce* ♩ 63.

[illegible]

*Ped.*       $\frac{1}{2}$ *Ped.* *Ped.*

$P_{od}$     $\odot P_{od}$     $\odot P_{13}$     $P_{od}$     $\odot P_{od}$

[illegible]

*Adagio.*  88.

ten.

*ff in tempo.*

*rinforz.*

*pesante. ped.*

*Ped.*

*Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

*ppia*

*pesante. Ped. 4*

PP4. 40

*a tempo.*

*rinforz.*

Edizione Eusebio D'Amico 1927

a tempo.

rit.

pinlong

Allegro zingarese ♩ 132.

5

8

*rit. - in tempo sempre dolce ma ben marcato le melodia.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

8

*simili.*

☆ Ped. Ped. ☆ Ped.

8

*simili. lunga trillo.*

Ped. ☆ Ped. Ped. ☆

8

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped.

8

Ped. ☆ Ped. ☆ Ped. ☆ Ped.

8 *un poco accelerando.**un poco più vivo.*

*legato.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*diminuendo* *smorzando* *ppp*

*ritenuto il tempo sempre rubato. ♩ = 100.*

*o dolce con grazia.*

Ped. Ped. Ped. Ped. Ped.

*smorz. ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo 100.

*rite nuto e smorta*

Ped. Ped. Ped. Ped. Ped.

*sotto voce.* *crescendo molto.*

Ped.

*crescendo molto.*

*quasi Marcia.*

*ff*

Ped. Ped. Ped. Ped. Ped.

*crescendo molto.*

*quasi Marcia.*

*ff*

Ped. Ped. Ped. Ped. Ped.

*Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

*Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

1027-12

*rinforz.* *rinforz.* *rinforz.*

*ff* *ff* *ff*

*ff* *strepitoso.* *ff*

*ff* *decreasing*

*Allegretto gioioso* 132.

*pp* *marcato il tema.* *pp* *rit.* *pp*

*dolce*

1027 - 12

Edition Kunkel.





*a tempo, crescendo e accel.*

*rit.*

*Volante.*  
*pp*

*Volante.*  
*pp*

*Stretta Virece. 96.*

*simil.*



*simili.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

2 2 1 1 4 2 4 2 4 2 4

8

2 1 1 1 2 4 2 1

8

un poco marcato con sempre piano.

8

crescendo

1027-12

Edition Kunkel.

The musical score consists of six systems of grand staves (treble and bass clef). The notation is highly technical, featuring numerous slurs, ties, and complex fingerings indicated by numbers 1-5. Dynamic markings include 'Ped.' (pedal), 'Cresc.' (crescendo), and 'p' (piano). The first system has a measure number '8' above it. The second system has a measure number '8' above it. The third system has a measure number '8' above it. The fourth system has a measure number '8' above it and the instruction 'un poco marcato con sempre piano.' below it. The fifth system has a measure number '8' above it and the instruction 'crescendo' below it. The sixth system has a measure number '8' above it. The page number '1027-12' is at the bottom center, and 'Edition Kunkel.' is at the bottom right.

8 *brio*

*ff* *Ped.*

8 *ff* *Ped.*

*ff* *Ped.*

*accelerando.* *crescendo* *rinforz. ansul.*

8 *il più presto possibile.* *leggero* *Ped.* *Ped.* *Ped.* *Ped.*

8 *Ped.* *Ped.* *Ped.* *Ped.*

1027-12

*mf*

*crescendo* *fff*

Ped. Ped. Ped. Ped. Ped. Ped.

*sempre fff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Adagio.* *Presto.*

*ff* *ff* *ff*

*tremolando.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.